



## Module II. Technical

Video  
concept  
course

Topic 3. Camera Flow

Lesson 2. Camera Shots



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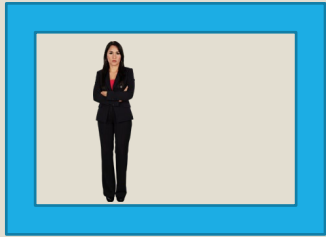
## *In this lesson, we will learn...*

1. What a Camera Shot is
2. Why Camera Shots are important
3. Different types of camera shots



# 1.- What a Camera Shot is

*A camera shot simply refers to our frame scale.*



Camera shots and movements allow to emphasize specific emotions, ideas and movement for each scene

## 2.- Why Camera Shots is important

*If you want to present a story the best way possible, the way the movies are shot and the angles that are used will fundamentally affect the result.*



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Camera shots control  
the audience's  
attention



### 3.- Different types of camera shots

*There are a lot of different Camera Shots and angles and many different ways of describing them.*

We are going to focus on 3 basic categories with 2 types of Camera Shots in each



#### DISTANT CAMERA SHOTS

- Extreme Wide Shot (EWS)
- Wide Shot (WS)

#### MEDIUM DISTANCE CAMERA SHOT

- Medium Full Shot (MFS)
- Medium Shot (MS)

#### CLOSE DISTANCE CAMERA

- Close Up (CU)
- Extreme Close Up (ECU)

### 3.- Different types of camera shots

#### DISTANT CAMERA SHOTS

*Extreme Wide Shot (EWS)*



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*Wide Shot (WS)*



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## 3.- Different types of camera shots

### MEDIUM DISTANCE CAMERA SHOTS

*Medium Full Shot (MFS)*



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*Medium Shot (MS)*



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## 3.- Different types of camera shots

### CLOSE DISTANCE CAMERA SHOTS

*Close Up (CU)*



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*Extreme Close Up (ECU)*



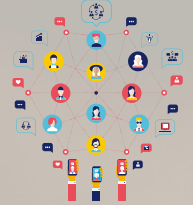
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# Finally

*You can combine different shots, angles and camera movements not only to add depth and visual interest to your video, but also to emphasize emotions.*





## Conclusions

*You should think about which shoot and angle is the most appropriate for each scene of the story that you want to transmit, taking into account which emotions you want to emphasize and how you want the story to be perceived.*



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